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PCB Leaks at CSUS

Panel Debates PCB Storage

SCOTT R. HARDING
Staff Writer

The storage of toxic polychlorinated biphenyls (PCBs) at CSUS would "certainly be better than the situation we have now," according to Paul Hypnorawski, an electrical engineer with the Office of State Architecture.

The current "situation," Hypnorawski said, is that some PCBs in campus electrical transformers "are leaking now."

Speaking to an audience which voiced concern over storing PCBs on campus, Hypnorawski said there are presently up to 30 units storing PCBs at CSUS, four of which are considered "moderate leakers." They should be replaced immediately, he said. Those four are located in the Men's Gym, the Math/History building, the Education building, and the PE Field House.

No mention of the removal process' safety was discussed, but authorities hinted that summer would be a desirable time for removal because there would be fewer people on campus.

Hypnorawski claims "the whole PCB issue is oversensitized," and that PCBs have "not been proven" to be carcinogenic outside the laboratory. "But let's face it, it's not good for you," he added.

PCBs are used as a coolant in the operation of electronic transformers like those at numerous campus locations. Due to a low vapor pressure they dissipate very slowly and need to be stored safely from the public.

PCBs, banned from production in the United States in 1976, have caused cancer and metabolic changes and have adversely affected reproductive systems in laboratory animals. Researchers suspect that small doses, accumu-



Paul Hypnorawski spoke to a group in the California Suite of the University Union about the dangers involved in storing PCBs on campus.

lating in fatty tissues over long periods of time, may cause cancer in humans.

As is the case with other known carcinogens, it is not clear what dosage is considered harmful. In 1979, the Food and Drug Administration sharply lowered the permissible levels of PCBs in fish, poultry, and dairy products after tests showed that the substance was "more toxic than previously thought."

Hypnorawski presented the storage plan before the Campus Planning Committee and about 20 other interested persons last Friday. Discussion of exactly where to store the PCBs was postponed until an unspecified later date.

In order to switch to transformers that are not PCB cooled, CSUS and many other state agen-

cies, including the CSU system, must agree to store their own PCBs in a safe manner at the state facility. CSUS is one of the five remaining state facilities where a final storage site has not been chosen.

Hypnorawski feels this is partly due to the "initial community uproar" that occurred when the idea was first announced. Refer-

ring to local coverage given to the issue, Hypnorawski claims "the media twisted it around."

"I'm on your side," Hypnorawski stated as he cited safety, reliability, and economy as the main factors involved in the removal and storage plan.

"I simply want to construct a storage facility," Hypnorawski said.

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Faculty Unions Vie For Campus Power

JOHN PLAIN
Staff Writer

"Unity was the catchword as representatives from the Congress of Faculty Associations and the United Professors of California continued negotiations in an effort to bring the 19,000 faculty members in the California State University system together for collective bargaining."

To date, 271 challenged ballots remain. Until these ballots are either counted or voided, CSU professors, the largest academic bargaining unit in the nation, have no certified bargaining agent, and hence, no official voice in the setting of future university priorities.

With the state's fiscal condition in a state of deterioration, all concerned parties stress urgency in attaining a bargaining agent for future contract negotiations.

Representatives from the Public Employee Relations Board and the university's management are also present at organization negotiations, but the key compromise must be struck between the CFA and the UPC if faculty members are to benefit in the future.

"We are hoping that the process will be as speedy as possible," CFA President Bill Crist said. "We

must move deliberately toward some sort of CRA-UPC agreement that provides the members of both organizations a shared role in the collective bargaining process we have all worked so hard to achieve," he added.

In the initial election in February, CFA polled 6,267 votes, UPC 6,316 — a 49-vote margin. Another 2,400 people voted for "no representation" — (no collective bargaining.)

With "no representation" eliminated, the two organizations were matched head-on in the runoff. When the ballots were counted in May, UPC led by 19 votes — 6,473 to 6,454.

With some of the 509 challenged ballots counted, UPC led by 12 votes — 6,491 to 6,479. Of the 509, 195 were voided (do not count), 43 counted, with 25 votes favoring the CFA, and 18 favoring the UPC.

Of the 271 challenged ballots currently remaining, 170 have been challenged by UPC, 95 by the university management, four by the PERB and two by the CFA.

Here is a breakdown on reasons advanced for challenging ballots:

- PERB challenged ballots received from people whose names did not appear on the university's list of employees. Those "voters" were people who, according to PERB, were under the misconception that they were eligible and who called for a "replacement" ballot when they didn't receive one in the original mailing.
- Management challenged two groups of people: part-timers or lecturers whose employment had terminated prior to election day, and department chairs — those chairs who, in the central administration's opinion, were mostly supervisors.
- CFA challenged two voters whom the organization believed to be management personnel.
- UPC challenged mostly teaching assistant lecturers.

Only one CSUS ballot was challenged following the May runoff. The UPC is challenging James E. Archer, a professor in the business department.

Wilma Krebs, CFA chapter president, reiterated her organization's desire for unity, and said CFA

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Former CSUS Student Jailed Transcripts Forged in Elaborate Scheme

JOHN F. HIGGINS
Editorial Staff

A former CSUS student pleaded guilty and was sentenced to six months in jail this summer for forging educational transcripts in an elaborate attempt to enter the Navy and become a pilot. The conviction capped a year-long investigation of the case by CSUS investigator John Hamrick.

Gregory Kent Baker, 28, of Sacramento, assumed a different name, Gregory Allen Baker, in an effort to change his transcripts to reflect a double bachelor's degree and master's degree in business. He also sought, with the forgery, to clear himself of two previous felony convictions.

The real Gregory Allen Baker was killed in a train-auto accident in Bakersfield, Calif., in 1969. Baker apparently found the alias by searching through state files.

Baker was convicted in Los Angeles in 1975 of receiving stolen property according to Carl Perry, campus crime prevention officer. He had originally been charged with grand theft auto and forgery, but the charges were dropped when Baker pleaded guilty to the stolen property count. He received a probationary sentence in the case, Perry said.

In November, 1980, Baker was convicted of burglary in Sacramento. He received a one year suspended jail sentence, one year probation and a \$1,000 fine. He was also arrested for prowling in Sacramento in January, 1981. Perry did not know the outcome of the case.

At CSUS, Baker received "F" grades in two courses for allegedly cheating on tests, according to Perry. One speech pathology instructor criticized Baker, claiming that he conducted unauthor-

ized hearing exams on students visiting the campus hearing clinic, among other charges. Baker was dismissed from the instructor's class when it was discovered that his essay exam matched one that disappeared from the instructor's briefcase.

The case record shows that on September 19, 1980, Baker applied for a birth certificate under the assumed name, Gregory Allen Baker.

On October 1, 1980, Baker, using the fraudulent birth certificate, applied for a California driver's license. On November 25, 1980, Baker filled out a form at the university registrar's office requesting transcripts, in the name of Gregory Allen Baker to be sent to his home.

On December 12, 1980, Hamrick was contacted by Tom Edwards, university registrar, and

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ASI Leaders Brown, Curb Revisited



Roger Westrup

AIMEE VOYDAT
Staff Writer

Remember the controversies that arose when California's conservative Lt. Governor Mike Curb would make governmental changes during the absences from the state capital of liberal Governor Edmund G. Brown Jr? It was a case of two men with different political viewpoints, each trying to govern the state his own way.

For the school year 1982-83, CSUS will have a rather conservative-minded Associated Students Inc. President, Roger Westrup, while the Financial vice-president will be Mark Armstrong, who is somewhat liberal-minded. It is doubtful for CSUS students that they will have to suffer any consequences of the actions taken by either man in light of their political differences. It seems there probably won't be any.

"Mark and I have put together a unique arrangement between the two of us, politically-speaking. Mark, a former Students for Economic Democracy person, represents a more liberal viewpoint and I, a College Republican, represent a more conservative viewpoint. We've amazed a number of people by the fact that we can work well together."

"I don't think it's amazing because we're students who have a common interest and common goals," said Westrup about political differences.

In addition, ASI has tried to contact all the groups and people involved on campus with organizations in order to draw representation from as many types of people on campus as possible, Westrup said.

"There's not a whole lot broader you can get," he said referring to the two other ASI executive officers, Pamela Hegner, executive vice-president, a social worker, and Senate Chair Paul Alvarez, a minority athlete.



Mark Armstrong

One of ASI's major concerns this semester will be to work closely and cooperatively with the new ASI Executive Director, Steve Berlin, who has replaced Paul McAmis.

"Steve has come into his new position with a great deal of energy and very useful managerial skills. He has the right kind of skills and the sense of humor to do really well at CSUS and to do a really good job for ASI," said Armstrong, who worked closely with Berlin this summer planning for the academic year.

LINDA CAMPBELL
Staff Writer

After 13 unsuccessful attempts to get a beverage container deposit bill through the California Legislature, proponents are taking the matter straight to the voters in the form of Proposition 11 on the November ballot.

The initiative proposes a minimum five-cent refund on any beverage container sold after March 1, 1984, and sponsors claim this will "reduce waste and clean up California's litter problem without creating government bureaucracy."

Sponsors, calling themselves "Californians Against Waste (CAW)," include: State Senator Omer Rains, D-Ventura, who introduced similar measures five times unsuccessfully in the Legislature; the California State PTA,

United Food & Commercial Workers, the AFL-CIO and Common Cause.

The bill has died in committee 12 of the 13 times it was introduced, and was finally defeated 24-12 on the Senate floor in 1980, a fact that CAW Director Amy Hewes contends is due to heavy lobbying efforts and campaign contributions on the part of store owners and beverage can and bottle manufacturers.

In official ballot arguments, proponents say that opposition to Proposition 11 comes mainly from "large industries who make more money by selling wasteful throw-away containers."

Opposition forces include the California Grocers Association, the California Manufacturers Association; the California Chamber of Commerce, and Consumer Alert, Inc. They have

banded together under the name "Californians for Sensible Laws," and argue that Proposition 11, though well intentioned, will cost Californians more money than it would save.

According to Henry Meyer, governmental relations coordinator for the Independent Grocer's Association (IGA), "Everybody is for cleaning up litter, apple pie and the American flag," but the initiative could cost up to \$800 million a year, when handling, energy, labor, transportation and sanitation costs are all considered.

The proposition would allow a 20 percent handling fee to be paid to the merchant, but Meyer insists this will only cover about one-third of the actual costs, the bulk of which would be recovered through price hikes. In ballot arguments, opponents quote a Chapman College report that pla-

ces consumer cost increases at over \$319 million per year.

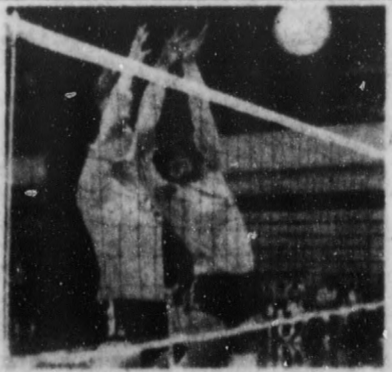
However, proponents of the measure allege that the study was funded by "large, out-of-state companies such as Miller Brewing in Wisconsin and Pepsi-Cola in New York."

A study funded by CAW and conducted by UC Irvine professor Joseph Dimento reported that passage of the proposition would result in only a small price increase, if any. Sponsors believe that this cost would be offset by savings in litter and garbage pick-up, and energy saved by the increase in recycling.

Nine states now have "bottle bills" similar to Proposition 11. Under California's present recycling system, about 60 percent of beverage cans and 40 percent of bottles are returned for re-use.

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In This Issue...



Women Tally Tenth

CSUS women's volleyball squad gets first look at new frosh
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Singing in Streets

Locals try their luck on the freestyle circuit
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Forum

Congress Overrides Reagan

Congress made the right decision in overriding President Reagan's veto of the \$14.2 billion spending bill last Friday. Despite the president's best efforts to equate it as such, the legislation was not "budget busting."

Congress sent to the president an austere bill authorizing more than \$1 billion less in expenditures than the administration requested. The \$2 billion reduction in defense spending and a \$900 million increase in domestic spending, opposed by Reagan, brought on the veto.

One of the president's primary objections to the bill was the money it restored to the federal student loan program. The Reagan administration has supported large reductions in student aid and to date has been successful, reducing or eliminating most federal aid programs, affecting more than 5,000 CSUS students. Overriding the president's veto restored some \$217 million in grants for the nation's poorest college students.

This was the first defeat the Reagan administration has suffered on an economic issue since taking office and it seemed unprepared for it. The president vetoed the bill while vacationing on his Santa Barbara ranch and did not return to Washington for either the House or the Senate vote. In fact, the White House did not begin to seriously lobby Congress to sustain the veto until after the House voted resoundingly to override it on Thursday.

Reagan immediately began to telephone members of the Senate who were scheduled to vote Friday and spent tens of thousands of tax dollars to fly three GOP senators home from campaign trips to vote for the veto.

He ordered Interior Secretary James Watt to Wyoming on 30 minutes notice to replace Sen. Malcolm Wallop at a speaking engagement, so the Wyoming Republican could return and vote for the president's veto. Additionally, Air Force planes were used to transport Utah Sen. Orrin G. Hatch and Nevada's Paul Laxalt to Washington for the veto vote. Hatch missed a home-state campaign picnic that featured the president.

The vote undoubtedly will be cited as the turning point if relations between Reagan and Congress deteriorate further. Reagan has enjoyed one of the longest honeymoons in history and this victory should give Democratic leaders and Republican moderates the courage to do battle with the White House on other issues facing Congress.

Still the appropriations bill only cut a modicum of the president's military budget that calls for some of the largest peace-time increases in military spending in history. Even some military sources have questioned the ability of the Pentagon to cost-effectively spend some \$1.5 trillion over the next five years. Congress must continue to cut this figure if unnecessary military spending is to be curbed.

The President has requested that as well as paring some of the excessive growth in military spending, Congress must continue to protect domestic programs and the citizens they serve. The appropriations bill includes much of the money necessary for covering the nation's civil servants paychecks this week, as well as restoring funding for Sacramento's proposed light rail system, money to maintain jobs for the elderly, education for the handicapped and the student loan program.

The Cartoon

THE FOUR RATS OF THE APOCALYPSE



Saxon to Leave UC Post

David S. Saxon, president of the University of California, has announced his intention to retire and return part-time to the classroom after holding his current post since 1975, one of the most turbulent periods in the school's history.

Saxon, whose targeted retirement date is next July 1, has served the UC system, considered by many experts the finest public university in the world, since 1947 when he joined the physics faculty at UCLA.

In his time as president he has faced problems including dwindling support of the university by the state budget makers in Sacramento, diminished classroom quality as professors bailed out for higher pay in the private sector, an eroding physical plant, controversy surrounding nuclear weapons research and pressure for increased minority enrollment, that eventually led to the Bakke case and reverse discrimination charges.

Saxon himself has noted his career as an administrator, which began in 1966 when he became dean of physical sciences at UCLA, ran the gamut from the days of radical unrest on university campuses to the fiscal problems facing higher education today. In announcing his retirement, he said, "Self-preservation requires me to make this decision. I want to leave while I still have enthusiasm for the job. I think if I tried to stay one year longer I would probably sink into a damp pile in the center of my office."

Saxon did an outstanding job in a time marked by a general decline in public education. He battled the Legislature for funding sufficient to maintain his school's excellence and worked to assure private fund-

ing was available to augment the public dollars. He has also professionally handled criticism and protests of his university's questionable association with nuclear weapons research at the Lawrence Livermore Laboratory and the failures of UC's affirmative action program.

Saxon, 62, also administered the 130,000 students attending UC and its 6,500 member faculty as the 14th president of the school.

The regents of the university should be careful in selecting Saxon's successor. They would be wise to avoid the pitfalls of the California State University Board of Trustees who just replaced Chancellor Glenn S. Dumke with former Ohio State University Provost, W. Ann Reynolds.

The search will begin this week when the regents meet in Berkeley. Traditionally, UC presidents have been selected from within and attention currently is on William R. Frazier, the school's vice president for academic affairs. Nevertheless, a spokesman for UC said a search committee will be appointed.

The spokesman noted it would include staff, faculty and student representatives as well as the regents. CSU was criticized for failing to do so. The committee is also expected to contact top candidates for the job, rather than relying entirely on advertising as CSU did.

Momentarily, it appears that the UC regents learned a lesson and do not intend to copy the errors that left the CSU search under attack and labeled "a national joke." Hopefully, they will continue their search in this spirit and find a suitable replacement for Saxon without injuring the reputation of the University of California.



Robert Price

Pentagon, UC Stifle Media

The press reported two incidents last week that involved both censorship of free speech and potential squelching of women's issues in the public forum.

At UC Berkeley, a science department superior stopped the radio interview of professor Elizabeth Scott from airing because she felt it was "politically sensitive."

Scott, who recently published a widely read study on women, reportedly referred in the interview to inequities in pay and job opportunities between the sexes. Members of the department reportedly feared the interview would prove embarrassing to the high university official in charge of hiring.

In Washington D.C., Brigadier General Lyle J. Barker recommended the suspension of investigative articles in *Stars and Stripes*, a Pentagon-funded publication, after a series on women's issues stirred his ire. The stories discussed female soldiers' difficulties with problems ranging from verbal abuse and sexual harassment to rape. Barker, who later moderated his stance, first viewed articles such as the women's series as having "an adverse effect on the morale and discipline of a command."

"A system is already established in the services to investigate and solve problems that are brought to the attention of our various commands: the inspector general," Barker said.

Barker is correct: the armed forces, like most well-organized organizations, has such a system for settling disputes and internal problems.

But when these systems break down or when they don't exist at all, one system alone stands ready to air grievances and exchange opinions: the free press.

Most sound organizations allow bureaucratic accommodation for personnel grievances. When an internal snag interrupts the otherwise smooth operation of a corporation or foundation, its personnel manager or public relations officer steps in to settle things.

Stars and Stripes, owned by the John L. Smith family since it began publication in 1887, is not a house organ. The machinations of military influence are thorough enough without editorial compromise in the pages of *Stars and Stripes* being added. The isolation of a foreign assignment can be grim enough, even with a free, uncensored companion like *Stars and Stripes*. What sort of accurate portrayal of civilian and mainstream military life can a soldier expect when his command allows only "morale boosting" articles to be printed?

The flap at Berkeley has many of the same questions at issue. The official view that smooth waters assure smooth sailing ahead is similarly ignorant and short-sighted. Removing or amending offending passages only delays ultimate confrontation with these important social issues.

When we allow cases like these to go uncontested, not only do we deserve the individuals from whom justice is kept but we also blur the image of that document that 200 years ago assured us our speech shall remain free and our grievances heard.



Capital Campus

James W. Sweeney

Guilty! Guilty! Guilty!

A World Without Doonesbury

"Good news, kiddies," Marvelous Mark Slackmeyer told his radio audience in the first frame of one of the most controversial comic strips of our time. "Time for another exclusive WBBY Watergate Profile! Today's obituary — John Mitchell.

"John Mitchell, the former U.S. Attorney-General, has in recent weeks been repeatedly linked with both the Watergate caper and its cover-up.

"It would be a disservice to Mr. Mitchell and his character to prejudice the man, but everything known to date could only lead one to conclude he's guilty!

"That's GUILTY! GUILTY, GUILTY, GUILTY!!," Slackmeyer finished, his eyes bulging and his fist pounding the desk in front of him.

Many newspapers, including the *Washington Post*, the forerunner in Watergate coverage, refused to print this strip because of the loaded message it carried. This is par for the course for the Pulitzer Prize-winning comic strip "Doonesbury" and its creator G. B. Trudeau. For the past 14 years, strips like that one have taken the political pulse of our nation on a daily basis.

Scores of people, including many of our nation's leaders, turn to "Doonesbury" first to see what issue is at the forefront of Trudeau's mind.

Former President Ford once said, "There are only three major vehicles to keep us informed as to what is going on in Washington: the electronic media, the print media and 'Doonesbury,' not necessarily in that order." Among comic strips, only Walt Kelly's celebrated "Pogo," whose characters often resembled political personalities including Barry Goldwater and Lyndon B. Johnson, has played such a large role in shaping American opinion.

So, I was very disappointed last week to read that Trudeau plans to suspend "Doonesbury" for as much as 20 months, with his last strip scheduled to appear on Jan. 3, 1983. Ever since I discovered the cartoon some 10 years ago, "Doonesbury" and my morning coffee have been as much a part of my daily ritual as school, work and socializing.

Trudeau has given us a cast of witty characters that has lived through the major events of the past decade alongside you and I. Among them are: the idealistic, yet bumbling Michael J. Doonesbury, a sort of pencil-nosed-everyman who has yet to find a date for New Year's Eve; Mark Slackmeyer, campus radical turned popular radio personality; Joanie Caucus, a run-away housewife who has become a lawyer for the House Ethics Committee; B. D., the arch-conservative college quarterback who dropped out of school and went to

Vietnam (where he befriended a Viet Cong terrorist named "Phred") to avoid writing a term paper; and Rep. Lacey Davenport, a California Congresswoman so innocent and immune to the evils of politics that she forgets election years, unless her staff reminds her to campaign.

My favorite has always been the pill-crazed mad man, Uncle Duke. Duke, based on gonzo journalist Hunter S. Thompson, has held a myriad of jobs ranging from the Greg (Altman) and Cher bureau chief for *Rolling Stone* to manager of the Washington Redskins football team to diplomat to international spy for a major oil company. Duke was even the 53rd hostage in Iran after convincing the terrorists not to execute him.

These characters have lived through Vietnam, Watergate, oil shortages and every other major issue of the past 15 years, up to and including the Reagan administration.

Trudeau has shown no fear in going after any subject nor any ideology other than a taste for fair play. He chided Israeli Prime Minister Begin for his hard line, politics during the Camp David meetings and this summer turned around to take potshots at PLO leader Yasser Arafat. In one of his most celebrated attacks on a world leader, Trudeau sent correspondent Roland Burton Hedley Jr. on a tour of Reagan's brain shortly before he was inaugurated.

Despite the many trails they have blazed, Trudeau fears his characters are trapped in a "time warp." In the announcement of his intentions to suspend the strip, he said, "It was unfair to stretch their formative years to embrace both Vietnam and preppy."

The 34-year-old cartoonist added, "My characters are understandably confused and out of sorts. It's time to give them \$20 hair cuts, graduate them and move them out into the larger world of grown-up concerns."

With that, Trudeau announced he would take leave to consider how his characters should change in order to go on living in the 1980s.

It would be most unfortunate for the thousands of people who read the strip to be deprived of the chance to see their friends evolve. Trudeau has enough grown up characters, like Congresswoman Davenport, ace reporter Rick Redfern and Joan Caucus to keep producing his brilliant comic strip while slowly allowing Mike and Zonker and the rest to grow up.

I, for one, hope Trudeau changes his mind and continues ad infinitum to draw the strip whose book jackets accurately trumpet it as "a biting, mirthful chronicle of our times, featuring the relentless 'Doonesbury' crowd."

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Campus

State May Store PCB Here

From Page 1

said. "Time is running out," he added, and unless a decision is reached soon, the problem "will only get worse. These units should have been retired years ago," he said.

Over the past two years Hypnorawski has gone before the California Legislature in an attempt to acquire funding for the storage and final disposal of PCBs. His original request of \$40 million, he feels, would have solved the problem throughout the state and would have eliminated the need for separate storage facilities.

An engineering analysis concluded that one or two central storage locations would have been ideal. While agreeing with that analysis, Hypnorawski and the Legislature felt that nobody would want a large PCB storage site in their backyard. "We would have had an uproar you wouldn't believe," he said.

The Legislature instead instructed Hypnorawski to come up with cheaper alternatives and eventually allocated \$4 million to decrease the health and safety hazards from PCBs, a plan Hypnorawski calls "a patch up job."

When pressed by a concerned faculty member, Hypnorawski conceded the choice is fairly clear-cut. Unless CSUS agrees to PCB storage, it will either have to resolve the matter internally or go before the Legislature asking for more money, a slim possibility according to Hypnorawski.

The storage-removal plan calls for the existing transformers to be drained and the PCBs to be sealed



Angus Wright, director environment studies, questioned the concept of storing PCBs on campus. photo by Cathryn Reynolds

in 55 gallon drums. The electric transformers would then be flushed clean with flush fluids and finally replaced with what Hypnorawski termed "environmentally sound units."

The PCBs would be stored in a metal building similar to an aircraft hanger. The structure would be concrete sealed and meet all specified Environmental Protection Agency (EPA) regulations. Hypnorawski insists that PCBs will be closely watched to guard against leakage.

Current EPA regulations specify that any PCBs put into storage after January 1, 1983 would have to be removed from storage and disposed of within one year. But Hypnorawski expects exemptions to the EPA rules on storage length.

"There's no great haste in getting rid of it," Hypnorawski said.

He feels that it would be better to accumulate all the PCBs and dispose of them all at once using "the best and safest methods."

When questioned about the likelihood of CSUS collecting and storing PCBs from other facilities, Hypnorawski firmly declared that would "never" happen. "You only have what you start with," he said.

The money for the building, planned as a 2000 square foot structure, has already been allocated by the Legislature and construction has been tentatively scheduled to begin in December. Actual construction will take about 45 days and according to Hypnorawski, the building will be put under CSUS control after the storage process is finished. Once the building is decontaminated, CSUS will be able to use it in any way it sees fit.

Vaughn to Battle ASI Handouts, Tighten Budget

DENNIS FISHER
Staff Writer

It could be any student senate meeting on any given Tuesday. An organization committed to one interest or another comes before the council, hat in hand, to ask for money. The group — or a senator who has agreed to take its case before the senate — makes an appeal and the issue is debated and voted upon.

The scene is a familiar one in the senate chambers. Associated Students, Inc. has a contingency fund of \$13,000 — down 27 percent from last year — set aside for just such requests. The appeals are seldom capricious, and most groups that take the time to ask do get money.

Arts and Sciences Sen. Dave Vaughn would like to change that. "I'm tired of the shoddy type of proposals that are brought in," said an exasperated Vaughn. "I'm working on a new policy bill that will make it mandatory for these groups to make a solid case before the money is given, not after the fact."

Vaughn acknowledges that most proposals are probably legitimate, but insists the senate rubber-stamps many requests with far too little debate or investigation. His economic conserva-

tism — a political trump card in today's climate of fiscal austerity — extends right down to his stipend for service on the ASI board of directors, which he declined.



David Vaughn

ASI senators receive a stipend of \$50 per semester, while officers on the Executive Council get \$250 per month, totalling \$3,000 for their year-round duties.

Vaughn is the only ASI senator to refuse a stipend.

"I'm fulfilling a campaign promise," explained Vaughn. "Really, no one in the Senate is in there for

personal gain. Not that I couldn't use the money. I just felt it would be easier to grill people if I wasn't taking it myself."

Senate President Roger Westrup had a different view, offered half in jest. "He's grandstanding," laughed Westrup, adding, "I should know. I'm an expert, and he's outdone me."

Whatever his motives, Vaughn means business. This is his last semester at CSUS (he's transferring to UC Berkeley or Stanford) and he vows to avoid alliances and other political entanglements so he can "play hard-ball all the way" in the new senate.

Vaughn says that anyone "with enough gumption to come ask for it" gets money. "If I get my way, they won't get penny one unless they can provide more detail to back their claims. It's a fire-sale attitude, as though we have to hurry up and use the contingency fund. If we don't use it, that doesn't mean we'll lose it."

It's a shame Vaughn won't be around to run for another term. Words like his are good campaign fodder in an era of rising student fees and general economic hardship. He'll need more than words, however, to make good his pledge to curtail ASI spending.

State Fair in Black Ink

GREG BERARDI
Staff Writer

Despite a slight drop in attendance, Cal Expo officials are expecting the fair to turn a half million dollar profit this year.

the 1983 fiscal year. Operating costs do not include the fair's bond repayment and capital improvements. The state still funds both of these programs.

Cal Expo General Manager Kirk E. Breed planned for the fair to be

the fair's older attractions. He saved \$220,000 by discontinuing the ailing counties exhibit and replaced it with commercial exhibits. He saved \$80,000 by eliminating Indian Days and reducing the actual physical size of the fair. He saved another \$150,000 by reducing the entertainment budget.

Next, he went to the private sector making use of the fair's prime land. He rented fairground land for \$20 per square foot, almost \$1 million an acre.

National chains such as MacDonalds and Coca-Cola were renting land for the first time in fair history. Breed is hoping the private sector will continue to invest in the State Fair. Private investors alone put up \$250,000 in cash, ran public relations campaigns and entered exhibits.

Finally, Breed shortened the length of the fair by four days and raised the admission price. Last year's 18 day fair cost \$4 per day. This year's 14-day fair cost \$5 on weekdays and \$7 on the weekend.

Despite all the money savings, fairgoers were turning out in droves. This year's shortened fair drew 560,945 paying customers compared to 565,761 last year.

All told, the savings amounted to approximately \$700,000.



The state fair turned a \$500,000 profit by cutting costs and increasing attendance at a shortened event, despite a cut off of public money. photo by Cathryn Reynolds

The 1982 Cal Expo season is expected to be the first profitable year since its inception 129 years ago. Last year the fair lost approximately \$2 million.

Both money saving measures, in addition to several others, were necessary to make ends meet after the state cut \$1 million from Cal Expo's budget, according to fair officials.

Legislation passed in 1980 ended subsidies for operating costs for

self-sufficient in 1983, but the State's fiscal pinch forwarded the date by one year leaving the 1982 State Fair with \$1 million less to spend.

"I look for them (the state) to say to us, from now on you get what you make. If you make 10 million, you get 10 million to spend."

To make up the one million dollar loss Breed has to make several changes in the 1982 State Fair.

First, Breed eliminated a few of



Grounds worker Lynette Armstrong secures a shortcut to the Student Union where approximately 600 plants will be planted. Armstrong said Plant Operations has tried seven times unsuccessfully to fill in the pathway, mainly because it's a safety hazard. photo by John Swentowsky

Forged Transcripts

From Page 1

Tim Comstock, dean of students, regarding bogus transcripts representing work done at CSUS by Gregory Allen Baker. The entire file, all fraudulent, was found in the CSUS transcript vault. Perry said that authorities aren't sure how Baker got the transcripts into the vault.

Hamrick contacted Baker on December 17, 1980, to question him about the forged transcripts. Baker said he couldn't meet with the investigator because of problems at home. On December 22, 1980, Baker, using the alias and fraudulent school records, entered the Navy as an officer and was

subsequently sent to Officer Candidate School in Pensacola, Fla.

On February 18, 1981, Hamrick contacted U.S. Navy Lt. Commander Fred Ziska, Baker's recruiter, and advised him that Baker had a criminal record, was using a false name and used bogus degrees from CSUS to enter the Navy as an officer. The next day the Navy, having learned of the suspect's fraudulent enlistment, removed Baker from classes at Pensacola pending a hearing on the matter. Baker subsequently left the naval base without permission and was declared absent without leave.

Baker surrendered to military

authorities at Treasure Island in San Francisco on February 27, 1981. He was discharged from the Navy for fraudulent enlistment and given a general discharge by reason of misconduct on May 20, 1981.

On September 14, 1981, Hamrick filed charges with the Sacramento district attorney. Baker was originally charged with forgery, knowingly using fraudulent documents, perjury using false documents and possessing fraudulent documents. He pleaded guilty to the forgery charge and the other charges were dropped.

He was sentenced to six months in jail on July 14, 1982.

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Sports



CSUS forward Jose "Shorty" Navarette (number 15), gets set to put his foot to the ball as Cal Poly, San Luis Obispo's Jon Becker (number 11) moves in to defend.

Photo by Solomon Bekkele

'The Franchise' Wins Big in Home Opener; Hornets Overrun Outmanned Sonoma 39-17

MIKE BOND
Staff Writer

It was a tough game to get up for, according to CSUS Coach Bob Mattos, but the Hornets put that in the back of their minds at game time and rolled to an easy 39-17 win over Sonoma State in CSUS' home opener.

The rout probably was a tougher game for the Hornets than last year's laughers over USF (47-0) and Redlands (45-8) because CSUS committed several costly errors.

Early in the second half, with the Hornets leading 32-0, Lee Holcomb fumbled two consecutive Sonoma punts. Both were recovered by the Cossacks deep in CSUS territory.

Sonoma jumped on Holcomb's second fumble inside the Hornets' 10-yard line and drove to their first score of the game.

CSUS added insult to injury when a pass interference call moved the ball to the one-yard line after it looked like the Hornets had stopped Sonoma again. On the following play, Cossack running back John Volpi carried the ball into the end zone.

"I'm definitely concerned with all of our mistakes," said Mattos. "It was a good game, but it was certainly no masterpiece."

The game may have ended as less than a masterpiece in Mattos' eyes but it certainly started out as one, as CSUS scored on its first four possessions.

A crowd of 5,384 at Hornet Stadium once again was treated to an exhibition of outstanding running by CSUS phenomenon John Farley.

The 6'0" 194-pound junior scored three of the Hornets' five touchdowns, and now has scored seven of the nine CSUS touch-

downs this year.

Farley entered the game needing 178 yards to reach the 2,000-yard plateau, but came up 18 yards short, gaining 160 yards for the night. It was the ninth time in his career Farley had rushed for over 100 yards.

	SON	CSUS
First downs	12	14
Rushes-yards	42-76	41-257
Passing yards	112	129
Return yards	37	64
Passes	19-9-1	18-9-1
Punts	6-40.3	2-34.5
Fumbles-lost	6-4	4-3
Penalties-yards	6-42	8-80

For the second straight week, the Hornets scored on their first possession, mounting an 84-yard drive culminated by Farley's 5-yard touchdown run.

Sonoma didn't have much trouble with the Hornets' defense on its first drive, getting as close as CSUS' 43-yard line. Hornet defensive back Rich Vasile stopped the threat when he broke up a third down pass by Sonoma quarterback Joe Meyer.

A 30-yard pass from quarterback Mike Sullivan to wide receiver Otis Gillespie accounted for the second Hornet touchdown of the game, and Farley scampered four yards for the third.

Late in the first half, with the Hornets leading 32-0, Mattos inserted his reserves, including backup quarterback Greg Knapp.

Mattos agreed he ran a rather conservative offense, but said it was due to the quality of the opposing team. "We probably could have blown them away in the second half, but we put in our second unit," added Mattos. "We didn't throw as much as we would have against a team like Pomona

(the Hornets' next opponent)."

Offensive guard Dale Jablonski, whose excellent effort included blocking a field goal attempt, felt the team didn't execute as well in the second half as they did in the first. "I don't feel we played with the same intensity in the second half. It was still a good win for us," said Jablonski.

Other key plays included a 32-yard interception run for a touchdown by Jeff Caton and a spectacular 44-yard touchdown run by Farley, who weaved through several defenders.

Sonoma scored its second touchdown with 37 seconds remaining after a personal foul penalty on an attempted Cossack field goal gave Sonoma a first and 10 on the Hornets' 13-yard line. Volpi once again carried it in for the score.

CSUS travels to Cal Poly, Pomona Saturday to take on the Broncos, coached by former Los Angeles Ram quarterback Roman Gabriel.

Sonoma State	0	0	6	11-17
CSUS	12	20	7	0-39
CSUS - Farley 5 run (kick blocked)					
CSUS-Gillespie 30 pass from Sullivan (pass failed)					
CSUS-FG English 22					
CSUS-Farley 3 run (English kick)					
CSUS-Caton 32 pass interception (English kick)					
CSUS-FG English 27					
CSUS-Farley 44 run (English kick)					
SON-Volpi 1 run (kick failed)					
SON-FG Haynoski 30					
SON-Volpi 13 run (Whitted pass from Meyer)					
A-5, 384					

Tryouts for intercollegiate gymnastics will be held during September, Monday-Friday from 2:30-5:30 p.m. For more information, contact Coach Kim Hughes in PE 144 or call 454-6237.

Booters Kick SLO 2-0

TOM DRESSLAR
Editorial Staff

After the Hornets' 2-0 opening-game victory over Cal Poly, San Luis Obispo Friday night in Hornet Stadium, center-forward Gary Boogaard matter-of-factly described his game-winning goal as "just another header into the corner of the net."

The 6'6" captain could be excused for his business-as-usual attitude. He and his teammates had just completed a routine win over the Mustangs before a disappointing crowd of 400.

Routine for the Hornets means Boogaard and midfielder Steve Petuskey dominate the offense.

Last year the senior duo combined for 33 of CSUS' 48 goals. Friday night they each tallied second half goals as the Hornets overcame a first half filled with missed opportunities. Petuskey, a first team all-conference performer in 1981, added an assist on Boogaard's goal before he scored his own.

In the first half, the Mustangs' unconventional five-defender, two-forward lineup kept the frustrated Hornets from clicking on all cylinders. Despite controlling the game, CSUS could convert none of its 16 first-half shots.

"It took us some time to get used to their style of play," said Hornet Coach Amir Jabery. "But we adjusted towards the end of the half. We had our chances, but we just didn't get it into the goal."

Boogaard said, "We controlled the game pretty much, but it was hard to get the ball through" the Mustangs' five-defender wall.

Cal Poly, SLO Coach Wolfgang Garner credited Boogaard with playing a key role in the Hornets' victory through his intimidation of Mustang goalie Randy Smith. "Our goalie was not too great. He didn't want to battle the big guy (Boogaard). He's usually more dominant than he showed tonight," Garner said.

Boogaard's goal came mo-

ments after another header by Jose "Shorty" Navarette was nullified when Navarette was caught offside. Navarette's ill-fated goal was set up by Derrick Giles' crossing pass to Boogaard, who headed the ball to Navarette.

Despite being out-shot 25-8 and out corner kicked 8-6, Garner said his team was not too defense-minded. "We wanted to be relatively offensive by using our wings, but the rhythm wasn't there. The lineup doesn't mean anything. They (fullbacks) were going forward."

Petuskey was assisted on his goal by newcomer Mehdi Parsapour, a junior and native of Iran. From the right wing, Parsapour gave the ball to Petuskey, who right-footed it into the left corner.

Parsapour played for the injured Chris Bowling, out with a possible hip pointer.

While the Mustangs' five defenders cramped the Hornets' offense, their two-forward alignment caused occasional problems for the CSUS defense. According to Hornet assistant coach Dirk Denkers, the strategy "gave them much more room to roam. It's very unconventional and it can cause occasional marking problems."

Several times Mustang forwards eluded CSUS defenders near the goal area. Twice Cal Poly, SLO came close to scoring. A first-half shot caromed off a Mustang player before grazing the goal top. In the second half, a Mus-

See Page 5

Weekend Features Contrast

It was a weekend of irony and stark contrast in Hornet Stadium as the soccer and football teams played their home openers.

Featuring several all-conference returnees and blue-chip recruits, the soccer squad is expected to mount a strong title bid in the tough Northern California Athletic Conference (NCAC). It lost the league championship by one point last year while posting a 15-4-2 overall record.

Friday night the Hornets played against Cal Poly, San Luis Obispo, before a miniscule crowd of 400. Cheerleaders were nowhere to be found. Neither was the band.

The president wasn't sitting in the president's box and the press-box was virtually void of reporters.

Also absent were radio announcers, programs, special prices, bleacher hawkers and free Hornet posters, courtesy of a non-union beer company.

On the other hand, the football team went 5-6 in 1981, including wins over the likes of USF and Redlands. Although improved in 1982, the Hornets again are expected to

play a supporting role to UC Davis in the NCAC title chase.

But Saturday night they played before 5,358 fans. Cheerleaders yelled, jumped and cartwheeled, and the band entertained.

The president cheered from the president's box, several reporters took notes in the pressbox and Stinger Foundation members were out in full force.

Resonant radio announcer voices filled the airwaves. Students, faculty and staff gained entry for a special one dollar price, while concessioners pushed popcorn in the stands.

The "ain't no city beer" beer company provided patrons with free Hornet posters depicting the football team as Sacramento's "franchise." From the CSUS Sports Information Office, customers got an 89-page program.

So it goes for soccer and other men's teams. Regardless of their success, they are overshadowed; football reigns supreme in the public and the university's heart and pocketbook.

— TOM DRESSLAR



John Farley (number 33) struggles past center Jeff Hoffman's (number 55) block for some of his 180 yards that left him 18 yards shy of the career 2,000-yard mark.

photo by John Neumann

Errors Plague Hornets

BRUCE K. BURTON
Staff Writer

Before the defending Division II National Champion CSUS women's volleyball team played their first point in last Saturday's Western Invitational tournament at the UC Davis Rec Hall, it was no secret Hornet Coach Debby Colberg's main concern was with the ability of her new starting setter, freshman Janice Louie, to handle the Hornet attack.

But after her club finished a distant 10th in the 25-team field, one might have guessed Colberg had more to be concerned with than she realized.

Colberg is not too worried about her team's showing in Davis. "They're just playing poorly, no excuses," Colberg said at one point during the long day. "We just

use this (tournament) to get a look at them and then we'll go back and see if we need to make some changes."

In the preliminary rounds, the Hornets would keep their coach's decision-making down to a minimum as they used their superior height to easily sweep two games from Azusa Pacific by identical 15-8 scores.

Fine hitting and blocking from powerful Hawaii transfer Kyra Bjornsson, senior Laverne Simmons, and sophomore Janice Ster helped CSUS control play at the net against the much shorter Azusa squad.

The Hornets could not equal that opening match performance until much later in the day. Their failure to do so would ultimately cost them any chance they had to capture the tourney title.

In order to be one of the fortunate eight teams to advance past the prelims and into position for a title shot, a team had to play a two-game match against each team in their five-team pool. After each team played its eight games, the teams with the best records and/or best point differential, advanced to the championship play-off while all others played for the remaining spots.

This format made every point crucial and, according to Colberg, put CSUS at a disadvantage because of the strength of the teams in their pool. As a result, the Hornets could finish no higher than third in their pool, while the host team benefited from being in a weak pool and ended up finishing fourth overall.

The Hornet women could have

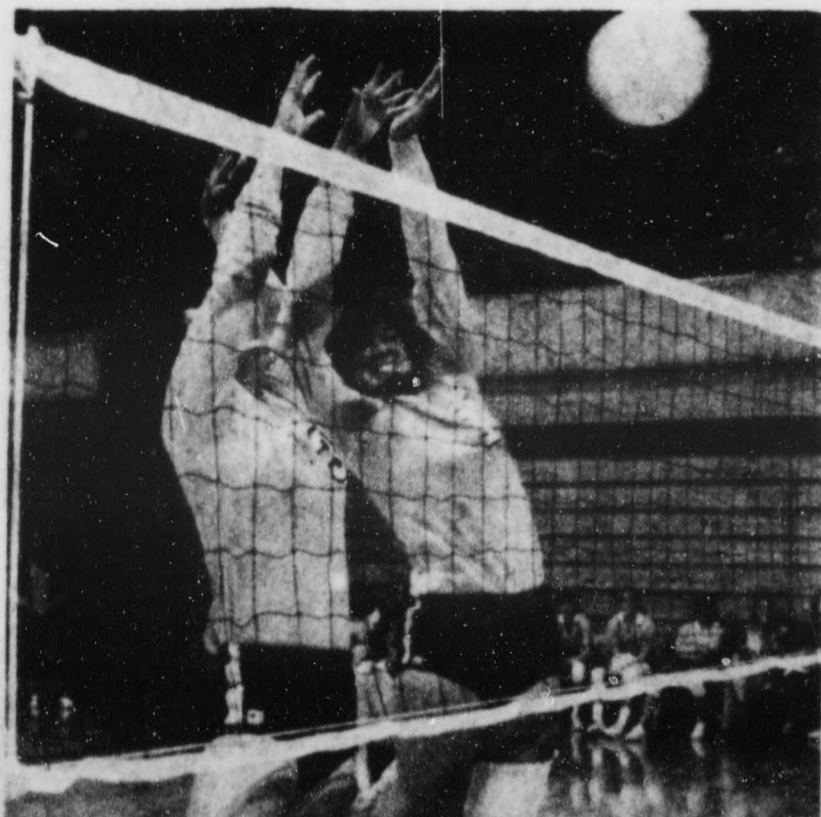
helped their own cause by playing top-notch volleyball. But after the win over Azusa and a split with Weber State, Hornet play became painfully inconsistent.

Service errors, porous defense, and fatigue resulted in a split with Sonoma State and a sweep by Oregon State. The first game loss to Sonoma (16-14) was especially frustrating because it came after the Hornets had built a 14-9 lead.

At that point Colberg decided to make a few substitutions which allowed the Cossacks to get back into the game. Sonoma ultimately won the game after another of the Hornets' service errors gave them the advantage.

After the losses to Oregon State, the Hornets found themselves in a eight team playoff for

See Page 5



Janice Louie (number 11) and Terri Nicholas (number 12) bat away an opponent's spike during competition at the Davis tourney.

photo by John Neumann

Spikers Place Tenth in Davis; Errors Costly

From Page 4

places nine through 16. The playoff matches were best two out of three, and the Hornets responded with some of their best volleyball of the day, beating Whitworth College 15-8, 11-15, 15-7 and the University of San Francisco 15-4, 15-5.

But the Hornets came up short in the match for ninth place, losing 15-7, 15-10 to the Oregon Ducks, a team they manhandled three straight games in a scrimmage 24 hours earlier.

When the tournament was over, Colberg said she still harbored concerns about her squad, but she added she's willing to let Louie take a few weeks to adjust to her setting responsibilities.

"I feel like she did a good job," Colberg said of Louie. "Janice has lots of potential, but she needs time to learn our system. We're probably going to restrict her options a bit until she does."

On the plus side, hitters Bjornsson and Simmons, along with Terri Nichols, Barb Schumacher, and Darcee Windehausen, received good marks from Colberg. Colberg also appeared to be excitedly waiting for added improvement from junior college transfer Candy Cook, who Colberg said has "all the ability in the world."

Saturday's tournament unveiled a talented Hornet squad that needs fine tuning. Colberg said, "If we are all 5'2" or something I'd be pulling my hair out, but the mistakes we made can be corrected."

Under the guidance of a coach who one colleague called one of the best in the business, those Hornet mistakes undoubtedly will be corrected.



Hornet outside hitter Kyra Bjornsson (number 11) fakes a spike after a set by Janice Louie (number 3). photo by John Neumann

UNIQUE Schedules 3rd Annual Fun Run

How about a six-mile run? Yes, you read correctly. There was a time when people considered anyone who jogged over a mile or two to be insane strait-jacket material.

But, that's all in the past, thanks in part to UNIQUE Productions. For

the past two years they have put on a race that has taken the pain out of jogging and put the fun in. On Sunday, September 26, they'll be back with their third annual University Union Fun Run.

The Fun Run is comprised of two races:

Jenkins Keys Victory

MICHAEL BOYD
Staff Writer

Sporting a lineup of strong returning runners, talented junior college transfers, and promising freshmen, the CSUS men's cross country team captured the Central California Championships Saturday in Fresno.

Leading the way for the Hornets was Greg Jenkins, who finished third in the five-mile event with a time of 25:24.

Following Jenkins for CSUS were Ted Franse, fifth at 25:29; Matt Gary, sixth at 25:36; Dave Royal, seventh at 25:39; and Dave Maldonado, ninth at 25:55.

Coach Joe Neff expressed great optimism for his team and emphasized this year's returning runners. Each runner had shaved one to two minutes off their 1981 individual times.

"We have come of age and will certainly be a factor in the Northern California Athletic Conference," said Neff after the meet. Neff promised a strong CSUS showing in the conference finals at Riverside Oct. 30.

The Hornets won the event with a combined team score of 30 points. CSUS Fresno finished a distant second with 50 points, while the Fresno Alumni came in third with 84 points.

Cross country events are scored so that the team with the least combined overall point total wins. The better position of each runner, the fewer points awarded to that individual.

Saturday the men's and women's teams will host NCAC meets. The events start at 10 a.m. and admission is free.

Along with the league races, a 'People's Race' open to the public will be run. The race is intended to provide an intimate experience in cross country racing without the rigors of intense competition.

Women Harriers Finish Third at UC Davis

MICHAEL BOYD
Staff Writer

finish at the league opener at UC Davis Saturday.

The CSUS women's cross country team began the 1982 season with an impressive third place

The Hornets, headed by Coach Jerry Colman, accumulated 80 team points to follow first place Davis, with 39 points, and second

place CSU Hayward, with 45 points.

CSUS was led by Mary Anne Scannell, who finished second in the 5000-meter event with a time of 17:23.

Freshman Suzi Martinez finished next for the Hornets, placing eighth in the six-team meet at a time of 18:39. Following Martinez for CSUS were Jenni Gray, 27th (19:51), Lilli Hughes, 31st (20:14), and Marcy Holzgang, 36th (21:08).

Colman expressed great confidence in this year's team, pointing to the return of many fine runners from 1981 as well as the addition of some promising freshmen. Colman said he feels this year's team should contend for the Northern California Athletic League (NCAC) title.

"It's going to be more of a dog-fight than people expect," said Colman, referring to the Oct. 23 NCAC finals.

Hornets Win Soccer Opener

From Page 4

tang goal which would have tied the score at 1-1 was called back when the Mustangs were penalized for rushing Hornet goalie Chris Mathews.

Jabery was pleased with the CSUS performance. "We played strong defensively. Altogether, we were a stronger team," said Jabery. "Everybody on the team put in a good effort."

Gartner said, "It was an enjoyable game. They were obviously too experienced for us, but we played well. We just made too many defensive mistakes. They deserved to win."

NOTES: The Hornets hope to continue their winning ways this week when they host St. Mary's Tuesday at 7:30 p.m. and CSU Northridge Friday at 7:30 p.m. in Hornet Stadium.

Mathews recorded seven saves against the Mustangs, while Smith saved 10 shots in the SLO goal. The referees called the Hornets for 18 fouls, compared to only 15 for the Mustangs.

Parsapour scored 4 of the Hornets' 11 goals in a recent tournament at UC Davis, where CSUS compiled a 3-0-2 record against five Northern California Athletic Conference (NCAC) opponents.



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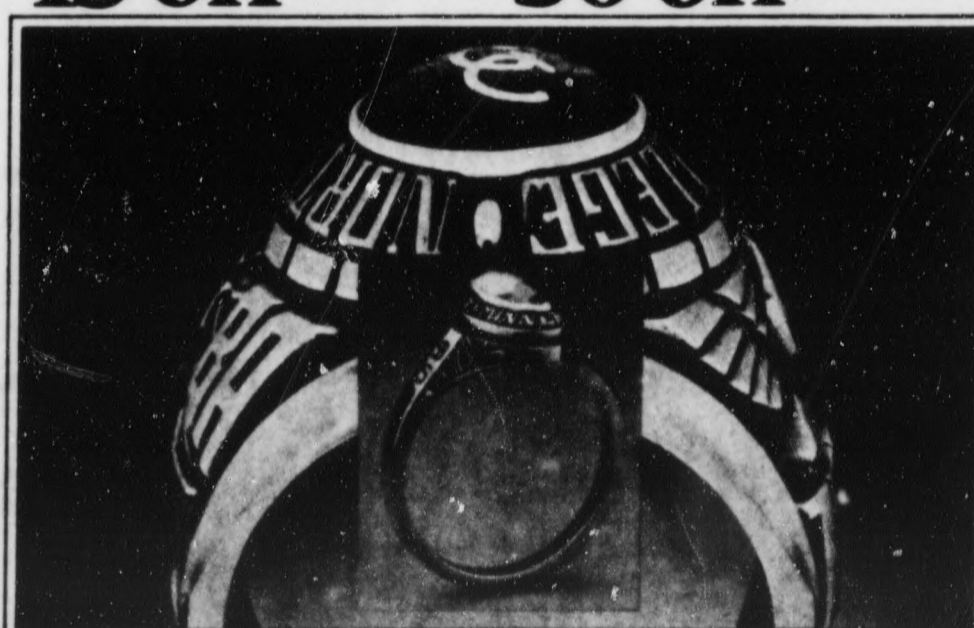
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Expressions



CSUS Music major Rachel DeGroot "having fun..."

Getting That "Sucker"

CSUS Students Aim For Fame



Rachel DeGroot and David McConnell, Rainbow's End, performing at the Jon Pierpoint Daley.



...playing with fellow "Stater" Dave McConnell.

ERIK OLSON
Staff Writer

"Someday, someday..." These words, often said with a sigh, are the anthem for many people aspiring to make it in their fields and it is most repeated by musicians and artists as they wait for their "big break."

But, to hear Rachel DeGroot, of the musical duo Rainbows End, one gets the feeling that she and her partner might just make this happen someday soon.

"...I have to go for my big dream, I know what I want to do and I'm going to get that sucker," said DeGroot.

Teamed up with DeGroot on Rainbows End, in the pursuit of this big dream of making it in the entertainment world, is David McConnell — a fellow CSUS student and the guitar-playing end of the duo.

These two have combined to put together a format that has wide audience appeal and accentuates their own considerable talents.

"We have a lot of fun on the stage. We like to joke

and have fun with the audience. We don't want to force the people, we want them to feel relaxed," said McConnell.

"We like to go up there and play what we like and what the audience likes and we can change from rock 'n' roll to classical and feel comfortable...we're basically a jukebox, we want to entertain," said McConnell.

"I'm getting a lot from Sac State...the teachers are inspiring."

— Rachel DeGroot

There are not many jukeboxes, though, that can make the same transitions as smoothly and with the amount of acceptance that DeGroot and McConnell receive from their audiences.

One recent show saw DeGroot sing a rambunctious version of Pat Benatar's "Hit Me With Your Best Shot"

and then have McConnell go into his original classical guitar piece titled "The Voyage."

They took the audience along with them as they switched from jazz to blues to rock to classical.

Most would not be able to get away with this, but with DeGroot's versatility and McConnell's depth at the guitar, they can afford to vary.

DeGroot has a background in at least nine instruments with an emphasis on the flute, piano and guitar. She also is a songwriter and has sung and written commercials for radio.

McConnell, at 23, has taught guitar for seven years, has written 80 pieces and is aiming for the goal of being a top artist along the lines of James Taylor.

Both are classical guitar majors at CSUS and feel that the program here has helped them along their way to their eventual goals.

"I'm getting a lot from Sac State. I've learned a lot — the teachers are inspiring. They tell you there is potential and to go for it. They have faith in you," said

DeGroot.

"This place is excellent for pianists, vocalists and guitarists and it's good for people who are into classics. It's very good for those who are going into the symphony or those who are thinking of becoming teachers," McConnell added.

There is something they see lacking at CSUS, however, for students like themselves who would like to do some contemporary work in clubs, concerts and recording.

"The industry is changing and you need to learn about the changes. I'd say about 90 percent of the music staff haven't played in a club. They're from a different era and they aren't aware of the changes in commercial music. We need a class in songwriting survival — something that tells students there is a way to make it in music," McConnell urged.

If students are going to make it in music, Sacra-

See Page 7

Slayton To Open Starlight

BARRY WISDOM
Editorial Staff

"If you can't laugh at yourself, make fun of other people," is the comedy code of Bobby Slayton, the debut headliner for this fall's series of CSUS Starlight Comedy Cafe performances.

Appearing Friday, Sept. 17 in



"Sacramento a nice town, but come on — isn't the zip code 'E-I-E-I-O'?"

— Bobby Slayton

the Redwood Room of the University Union, Slayton opens the monthly comedy showcases with a manic "guerrilla-comedy" style developed in clubs from San Fran-

cisco to New York, a former finalist in the annual San Francisco International Stand-up Comedy Competition. Slayton has also appeared on such television shows as "The Comedy Shoppe" and "The Gong Show."

A true Bay Area comedian, Slayton had this to say about the

Also appearing on this "Fun Friday" is the recent winner of the 1982 S.F. International Stand-Up Comedy Competition, Jim Samuels. Samuels, a veteran of over 50 television appearances, is considered a rising star and has nothing snide to say about Sacramento... yet.

Opening the Starlight's fall debut is Laughs Unlimited regular, Al Clethen, Jr.

Rich Schiffer, director of CSUS' UNIQUE Productions, Starlight's sponsor, promises that the ambiance in the transformed Redwood Room will be equal to that of any local comedy club. Candlelit tables and waiter/waitress service complete the scenario.

The Starlight Comedy Cafe serves beer and wine along with other refreshments.

Friday's show starts at 8 p.m. (doors open at 7:30 p.m.). Admission is \$2.50 for CSUS students, \$3.50 general admission. Advance tickets are available at the Associated Students Business Office on the third floor of the University Union. For further information, call 454-6743.

Mooncoin To Play For Green and Gold



Traditional Irish folk music will be uncompromisingly played by the duo known as Mooncoin Friday, Sept. 17 at noon on the Library Quad. A lecture/demonstration of Michael Hubbard's and Mickey Zekley's unique choice of such instruments as the blarney, bombard and bodhran will precede the concert on Thursday, at noon on the Library Quad.

photo special to the State Hornet

The End of Summer Popcorn

Barry Wisdom

The mornings have become cooler. The Jerry Lewis Theater of the Macabre has come and gone. New episodes of "Joanie Loves Chachi" are due to air soon. Your bedroom floor is no longer littered with tennis balls and wet swimsuits but with mimeographed class syllabi and paperback books your professor isn't making "a penny" from writing. In other words, kids, summer is over.

Along with your tan, summer movies are also fading away. Sure, some linger on — clutching at our video token money with their gnarly alien fingers, but the salvos of celluloid blockbusters are gone. School is starting once more across the country and the major film studios have geared their releases for the fall student dollars...

Coming Soon:

Twelve Pack: Country and western star Willie Nelson stars in this light-hearted comedy about a Frat-car racer whose luck constantly runs bad until he "adopts" six "little sisters" who do wonders with his gear box.

An Officer and a Washed-Up Comedian: Concerns CSUS' own University police officer Joey Bishop in an autobiographical tale on his rise to fame with "Rat Pack" members Frank Sinatra, Dean Martin, Sammy Davis Jr. and Peter Lawford and his downfall to ticket-giver at a backwater college. Cameos by Regis Philbin and Merv Griffin (Oooh! What's it feel like to get fewer job offers than Jerry Van Dyke? Hmmm? Oooh...).

ScanTron: It's a race against time as you're digitized into the world of the "Master Grader." If you have any trouble deciding to go to this movie, skip it! Wrong choices will be counted against you!

Car Wreck II — The Wrath of Mom: Tommy got the Cldsmobile for college but it was Mom who got the cancellation notice from Allstate. Tommy was bad. He got the car washed. He got the car washed in the Cal-X Spas showroom. Now Tommy rides with RT.

Poultryguess: An unusual back-to-school comedy/gory horror flick about the mysterious goings-on in a university food service operation. Is there some demon switching the chicken nuggets for deep-fried gopher droppings... or what?

Lloydie: This musical comedy revolves around a cute-as-a-button university president who thinks he's going to leave the dreary River City Orphanage to live in the big mansion of the Trusty Orphanage. The fun picks up when, after being given presents galore, the orphanage drops Lloydie's option and serenades his faithful Sandie with the musical number "Maybe Tomorrow."

The Pyrex Movie: A sprightly whimsical musical fantasy about a Home Ec teacher (James Beard) who has a fantasy love affair with one of his students (Julia Child). No one will be seated during the basting scene.

Spade Runner: A taut, arty look at 21st century Los Angeles where boundaries have been walled in to keep the entire population of 20 million foreign speaking gardeners from "weeding out" the remnants of an English-speaking society.

Prep Men Don't Wear Socks: All heck breaks loose when Biff escorts Cuffy to the dance wearing argyles...with his Top-Siders! This film is definitely N.O.K.D.

E.P.T. — The Early Pregnancy Test and His Adventures on Campus: When that ominous dark disc appeared she knew better than to phone home. Had her vengeful dorm roomie exchanged her birth-control pills for Reese's Pieces?

Dinette: Harry Martin and Bette Vasquez play two teenagers in love in this tenderly comedic tale of growing up in an age where the threat of Formica fallout is a real possibility.

"Summer Showers" Is Okay

WENDY WELKER
Staff Writer

"Summer Showers," the premiere film of the Showcase Theater's Cinema Brasil Festival, is a light tragicomedy by Carlos Diegues of "Bye, Bye Brazil" fame. This 1977 film is a very minor work. It's one of those movies where you walk out saying, "It was okay," or "Yeah, it was nice." There's not enough gusto behind the film to prompt you to say it was really good, or to remember it for very long.

The story centers around an older man named Alfonso (Jofre Soares), who has retired and decides to just hang around the Rio suburb where he lives. "I'll never take off my pajamas," he says, and he very rarely does.

During five days in the middle of summer, his life becomes intertwined with various people: a two-sided circus clown nearing the end of his career, a housekeeper and her fiancé who is wanted by the police, a melodramatic burlesque star who tells people she's really a great actress, a greasy looking con man and an introverted neighbor who Alfonso eventually seduces.

All the performers play their roles well and Soares makes the old man likeable, but it doesn't seem enough. There's a lack of original spark — of unique personalities. These characters are all innocuous, there's nothing special about their "ordinariness."

There are things worthy of praise in "Summer Showers,"



Jofre Soares and Mirian Pires star in "Summer Showers," premiering at the Showcase Theater Wednesday.

photo special to the State Hornet

however. The foremost is the feel of the movie. Diegues does the same thing with a run-down neighborhood as Steven Spielberg does with California suburbia: he makes you feel you're in the environment.

"Showers" is a little seedy, festive on occasion, and extremely tacky. There's a lot of sweat, samba beats and bright pink, red and green furnishings. Much of the film feels like one of those old musty homes that smell like dusty bedspreads with lace doilies on the chairs and porcelain figurines on every shelf. The kind of house you can't wait to get out of. Luckily, the people in this house are interesting enough to keep you in for awhile.

The treatment of sex and the senior citizen is presented in a different fashion in this film. Most movies on this subject (the few there are), project the safe "older-people-need-love-too" theme. This film takes that a step further and shows that need in a semi-explicit love scene (very explicit

when compared to films dealing with the same subject).

I thought the most promising thing about "Summer Showers" was Cristina Ache, who played Alfonso's young maid. She doesn't take up much of the movie's time, but she makes her presence felt. The warm dark colors of her face give off a casual sultriness; the camera loves her. She is simply the most intriguing character to watch and you wonder how the film might have been had it followed the story of her and her fiancé.

Audiences may really like "Summer Showers" because it is one of those life-affirming films; it will probably be considered better than it is. A first-rate picture of this sort should send you out of the theater with a rush of spirit. When that happens, when you leave with a renewed passion for life, you most likely came out of a film like "The Tin Drum" or "Atlantic City," but not "Summer Showers."

"Summer Showers" plays with "Bye, Bye Brazil" Sept. 15 and 16.

Cinema Brasil Opens At Showcase

WENDY WELKER
Staff Writer

What could be more apropos (besides Frankie and Annette beach party movies), than a Cinema Brasil Festival to end the summer months? The Showcase Theater will be celebrating Brazilian filmmaking talents on Wednesdays and Thursdays, starting September 15 and ending October 21.

The six-program festival, which includes six Sacramento premieres, will explore Brazilian culture and history through a grab-

bers," the story of five days in a retired man's life, plays with "Bye, Bye Brazil," the critically acclaimed account of the adventures of a ragtag troupe of traveling entertainers.

Social satire is the subject of "All Nudity Shall Be Punished," which appears with the hit, "Dona Flor and her Two Husbands," which showcases a wonderful performance by Sonia Braga.

"Conjugal Warfare," a black comedy about the mythological city of Curitiba and its odd inhabitants, plays with the applauded "Pixote," the Hector Babenco film about Sao Paulo slum children.

"Sea of Roses," a surreal comedy which proposes to

"Colonel Delmiro Gouveia," a historical drama that recounts the fluctuating fortunes of a merchant and a manufacturer, shows along with "How Tasty Was My Little Frenchman," (the Brazilians really know how to name a movie) the bizarre tale of a Frenchman who is captured by savage Indians.

Closing the festival is "Tent of Miracles," from the novel about a turn-of-the-century Bahian historian and sociologist. It double-bills

with "Black Orpheus," Marcel Camus' version of the Greek myth, set in Rio during their carnival.

General admission is \$3.50, \$2 for children and seniors. A Showcase Discount Card, good for six admissions, is available for \$15 and is accepted at Tower Theater Monday through Thursdays.

bag of diversified films.

Opening the series are two films by the well-known director of contemporary Brazilian Cinema, Carlos Diegues. "Summer Show-

"offend everyone," double-bills with "Bahia," a tale of a young prostitute's love of a street-fighter.

"I'm Going To Live Forever..."

From Page 6

mento may not be the place — at least as the conditions are now.

"There isn't an artist who isn't starving to death in Sacramento. The little clubs are folding and it's just the big clubs that make it, especially with the economy as it is," said McConnell.

It is for this reason that both are planning to go to Los Angeles in order to meet their ultimate goals. Neither expects to be instantly discovered and propelled to fame. Both know the realities of the music business and have things pretty well planned no matter what happens.

McConnell is in the final phase of his training to get his teaching credential in music. He sees teaching as something definite that he can use as a base from which to dive into an often unsure music world.

DeGroot will transfer to UCLA next year and will look into performing possibilities and knows that she

can further develop her already considerable commercial singing and writing talent.

Currently, though, they are playing private events and a once-a-week engagement at the Jon Pierpoint Daley at 926 2nd St. in Old Sacramento.

The environment at Jon Pierpoint Daley maximizes one of the duo's best qualities — the enjoyment of performing music.

Despite a sometimes small audience, a blender mixing strawberry Daiquiris and traffic noise from I-5, McConnell and DeGroot joked away and played with enthusiasm.

"Sometimes when we have a small audience we play for ourselves. We have fun and experiment with a song we enjoy playing," said DeGroot.

And it is this love of performing that keeps the pair heading toward their ultimate goal at the rainbow's end, not the gold within. Although gold never hurts.

Rainbows End plays every Thursday between 7-10:30 p.m. at the Jon Pierpoint Daley.

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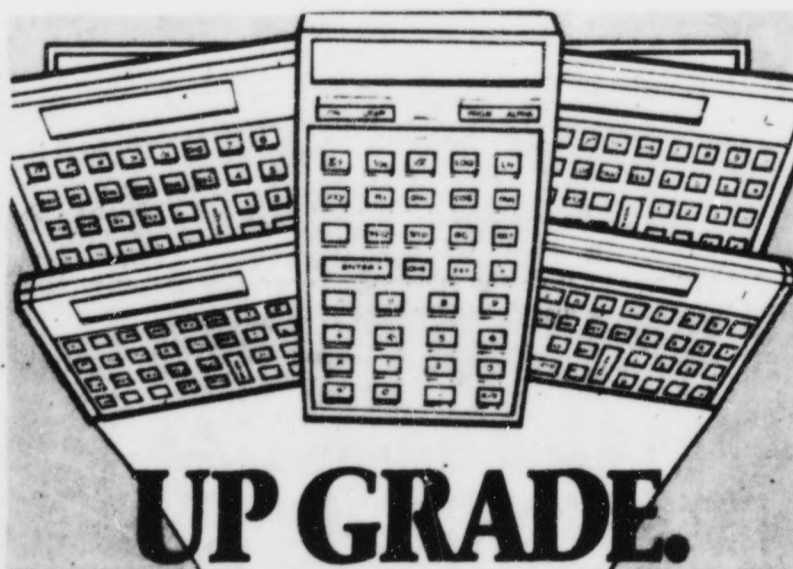
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Bottles like these stacked at the CSUS Recycling Center will be returnable for deposit if Proposition 11 carries on the November ballot.

Photo by Dave Bandilla

Factions Battle Over Bottles

From Page 1

but, according to the state Legislative Analyst's report, the proportion of returns exceeds 90 percent in states with bottle bills.

Claims made by both sides in the official ballot arguments published by the secretary of state, have resulted in legal action. CAW first filed a complaint against Californians for Sensible Laws, concerning a Lee Barrett quote, which Hewes says was used out of context on the ballot to look as if Bar-

rett was against the proposal. Barrett is in fact a strong advocate of bottle bills. The judgement was in favor of CAW, and the quote was removed.

Consequently, the opponents filed suit against CAW, saying claims that states with bottle bills had no sanitation problems were "false and misleading." The judge agreed, but an additional request that a Time magazine quote be removed was denied.

Hewes admits that CAW faces a strong and well-financed opposition. The battle could be the most expensive one ever waged over a California ballot initiative, according to Hewes, with their foes spending an estimated \$10 million to defeat the measure. IGA spokesman Meyers could not confirm any figures, but said they will spend, "enough to protect the consumer from such senseless laws."

CFA a "Johnny-come-lately" to faculty representation

— Gale

The UPC, on the other hand, is for total merger of the two organizations. "The only way to guarantee unity and strength at the bargaining table is through a merged faculty and academic professional organization," said UPC President Stewart Long. "UPC feels that any differences in political ideology or style can best be dealt with through internal caucuses within a united organization rather than by institutionalized separate UPC and CFA governance structures," he added.

Krebs said total merger would mean each organization would have to accept complete affiliation with the other's affiliates. The CFA is affiliated with the American Association of United Professors, California State Employees Association and the California Teachers Association, which is affiliated with the National Education Association.

The UPC is affiliated with the AFL-CIO and the American Federation of Teachers. Because UPC affiliates appear more labor conscious, Krebs questioned their concern for higher education. "Why

should the AFL-CIO be for higher education?" she asked.

CSUS sociology professor Emanuel Gale, local chapter president for the UPC, declined to talk to the State Hornet, but has noted in the past the achievements of the UPC for CSUS employees. These achievements are the inclusion of binding arbitration in CSUC grievance procedures, the right of all CSUC employees to examine their personnel files and strengthened protection against layoffs.

Gale has called the CFA a "Johnny-come-lately" to faculty representation. Krebs acknowledges that CFA's parent organizations were less active in grievances than UPC's, but said the need to provide faculty with an alternate method of unionism prompted CFA's birth in 1974.

Gale has said that UPC will continue to run on its record of legisla-

tive and grievance representation achievements, and predicted that when all the challenged ballots are resolved, UPC would win the election.

Krebs, on the other hand, is especially proud of a bill that was recently signed by Gov. Brown giving CSEA employees an extra two years of service credit if they retire during any period the governor specifies in an executive order. The bill, SB 307, authored by State Sen. Ralph Dills, D-Gardena, was co-sponsored by the CFA and the CSEA. The intent of the legislation is to encourage employees who are nearing normal retirement to retire early when layoffs loom, and thus save the jobs of younger employees with less seniority. Employees, however, could only take advantage of the two-year credit plan when governor declares a state of economic emergency.

CSSA: Will Students Pay More Fees?

R.G. MAKABE
Staff Writer

How many fee increases will the traffic bear on California State University campuses?

The California State Student Association (CSSA), a student interest lobbying group funded by Associated Students, Inc., will conduct a survey later this month on all CSU campuses so it can present answers to that and other questions to state legislators who will soon begin hearings on the 1983-84 state budget.

"I have to go before the legislature and advocate no tuition, that CSU students don't want (fee in-

creases)," CSSA lobbyist Curtis Richards told the State Hornet last week. "But before I can do that I have to find out just where our students stand."

According to Richards, the heads of some CSU campuses, notably San Diego State President Thomas B. Day, are traveling all over the state saying their students would rather pay the cost of instruction (tuition) than what they presently pay as long as they are guaranteed all of their classes. (Student fees currently fund school operations, but not teaching costs.)

This could be a very critical year for CSU students, Richards said, not only because there could

be a move in the legislature to institute tuition at CSUs, but there may also be a proposal to increase present fees another \$200.

Since students are just returning to school, Richards said he has yet to hear much from students upset with the latest fee increase.

an average of \$100 per student.

"We haven't heard too many people screaming and yelling yet. Our legislators could interpret that to mean 'Heil, they (students) can absorb another \$150 increase for the year so we can jack them up a little more.' I need to know (what students think) so I can adequately represent them up here," Richards said.

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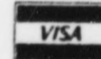
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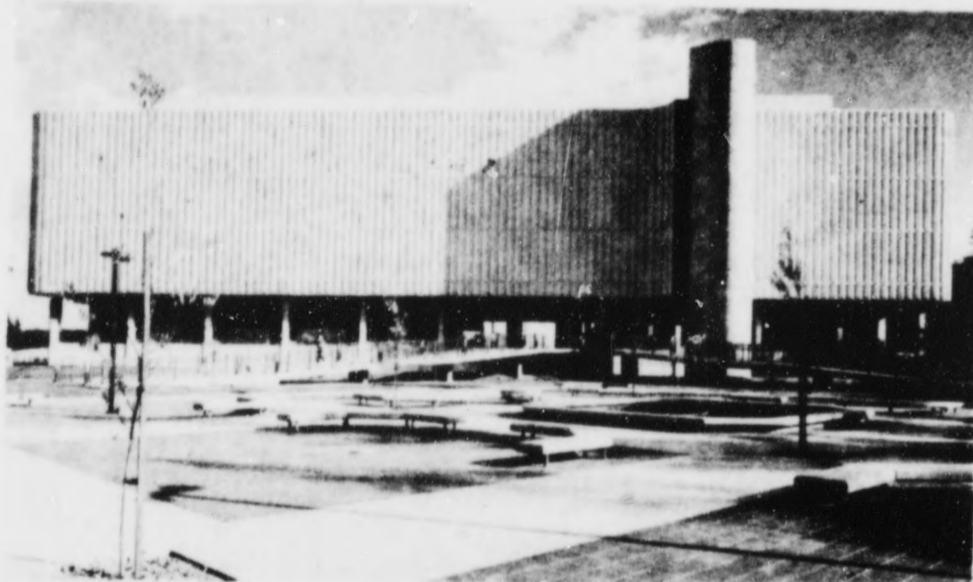
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In Touch

Folk Dancers International welcomes students to join festivities every Fri. night beginning at 8 p.m. in the Koin Kafe. This Fri., guest instructor **Barbara Bevans**, will lead the group in Turkish dances until 9 p.m. after which the dance group will play requests.

Tour escort **Don Zingale** will present a preview of "Ski Austria Tour" Fri., Sept. 17 at 7:30 p.m. in room 150 of the CSUS psychology building. The film features a winter show display of **Kitzbuhel** followed by information on the tour. For reservations call 421-6616.

The **CSUS Circle K Club** is now looking for interested persons to join this service organization. There are meetings held every Monday from 5:30 - 6:30 p.m. in the Placer Room of the University Union. For more information call 421-1785.

Hike to the top of Mount Tallac, one of Lake Tahoe's scenic peaks, with the **ASI Mountain Wolf Co-op**. A trip to Grover Hot Springs will follow the trek. The cost is \$1 and includes entrance to the Hot Springs. Sign ups are at the Mountain Wolf Co-op located in the temporary buildings across from Engineering. For more information call 454-6321.

The **Bike Shop** has moved and is now located in the same building as the

ASI Mountain Wolf Co-op, TWX.

Sign-up deadline for this semester's Coffee House auditions is Sept. 17. Only the first 12 acts signed up will be auditioned. For further information, check with the University Union office, on the third floor.

The Campus Testing Center is offering aptitude, intelligence, and similar tests starting this semester to students. In the past, these tests were not available to students without first being referred by counselors. Call Joanna Druckenberger at 454-6296 for appointments.

Volunteers are needed, both during the day and evening hours, by the **Friends of Wilson Riles**, incumbent candidate for the state Superintendent of Schools. If you have some time, call 442-3428 or stop by the office at 1030 K Street.

Koinonia/Lutheran Student Association is scheduled to meet in the Del Rio Room (between the Pub and North Dining Hall) every Wednesday at noon. There will be a speaker and a discussion. Bring your lunch.

Applications for spring 1983 admission to the **Teacher Preparation Program** are now available in the Education Student Service Center, room 216 in the Education Building. The deadline for the return of the completed

applications is Mon., Oct. 4.

The Environmental Studies Department presents **The Proliferation of Pesticide Use in Third World Countries**, by Angus Wright and Richard Wiles Tues., Sept. 7, 2:30-4:00 p.m. in the Oak room of the University Union.

Kevin Wolf from the **Water Resources Protection Council** will discuss the Water Conservation and Efficiency Initiative appearing on the November 1982 ballot. **VOTE YES ON PROPOSITION 13**. Find out why on Tues., Sept. 14, 2:30-4 p.m. in the Oak Room of the University Union.

The **Learning Skills Center** is offering workshops in "Handling the Stresses of College Life" Sept. 16 starting at 3 p.m., "Time Management" Sept. 17 starting at 10 a.m., and "Reading Efficiency" (a 12-session video program) Sept. 15 starting at 5:30. Sign up for these and other workshops in the LSC, Student Service Center room 208, phone number 454-6725.

The **Yolo County Probation Department** is presently offering internships in the criminal justice system. Persons willing to give approximately 12 hours a week of their time to help individuals on probation, probation officers, or clerical staff, contact Kathy Gibbs, assistant intern coordinator at the Yolo

County Probation Department in Woodland, 666-8215.

Koinonia/Lutheran Student Association will meet in the Del Rio Room, between the Pub and North Dining Commons, every Wed. at noon.

The **Native American Indian Alliance** will host the first meeting of the semester on Wed., Sept. 15 in the La Playa Room, located near the Pub in the North Dining Commons. Business will include discussion of club officers and sponsorship.

The **Lesbian and Gay Peoples Union** is holding its first general meeting of the semester on Thurs., Sept. 16 starting at 8 p.m. in the El Dorado Room of the University Union. For further information, call 381-8541.

The **California League of Conservation Voters** would like volunteers to staff voter education/registration tables for three environmental initiatives on the Nov. 2 ballot, Prop. 12, Prop. 11 and Prop. 13. For more information on the issues and to volunteer, call the League at 447-4371.

The fourth annual **Fun Run** to benefit Sacramento area recreation programs for disabled people will be Sept. 18 starting at 8 a.m. For more information call the Sacramento City Community Services Department, 449-5276.

The English Tutoring Center is offering five **Writing Proficiency Exam Workshops** to help prepare students for the Oct. 2 Writing Proficiency Exam. The workshops, which are free, will be held on Sept. 16, Sept. 20, Sept. 22 and Sept. 23. To reserve a seat, students should sign up in advance for the workshop of their choice at the English Tutoring Center in Douglas Hall room 105.

The **Information Systems Association** will meet Wed., Sept. 15 at 7 p.m. in the Del Rio Room adjacent to the North Dining Commons. The featured speaker will be Floyd Barnett of Control Data Corporation. For more information contact Frank at 443-2849.

Beta Alpha Psi is having a meeting featuring the interviewing experience of recent CSUS accounting graduates. It will be held in the Forest Suite of the University Union on Wed., Sept. 15 starting at 7 p.m.

On Tues., Sept. 14 the **American Marketing Association** will hold its first meeting. Stephen G. Croley will be speaking on the role of the middleman. The meeting will start at 11:45 a.m. in the Walnut Room of the University Union.

The **American Marketing Association** is planning a trip to Lake Tahoe on Oct. 1. Bus tickets are \$12.50 for members and \$15 for non-members.

This includes bus fare plus \$10 back in cash, \$4 in drink coupons and \$3 in food coupons. For tickets and information, contact Judy at 451-7344 or C. Kirk at 361-9907.

The Engineering Education Committee of the **American Railway Engineering Association** is sponsoring a Student Paper Competition during the 1982-1983 academic year and is inviting college students to participate. Additional information may be obtained from Charles Chambers, Railco Multi Construction, Inc., 13939 S.W. Edy Road, Sherwood, Oregon 97140, phone (503) 625-5587, or Larry Etherton, Norfolk & Western Railway Co., Railway Exchange Building, St. Louis, Missouri 63101, phone (314) 425-8962.

This week **UNIQUE Productions** is featuring Dave Neves, Easy Listening, Sept. 14 at 8 p.m. in the Coffee House at the University Union. "The 77's," progressive rock, Sept. 15 starting at noon on the South Lawn of the Union. "Cold Feet," oldies/country, starting at 8 p.m. in the Coffee House. "Myers & Robinson," Sept. 16 acoustic rock, starting at 8 p.m. at the Coffee House, and Sept. 17 "Starlight Comedy Cafe" starting at 8 p.m. at the Redwood Room of the Union.

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A meeting will be held by Students for Economic Democracy to organize the Jerry Brown for Senate Campaign on campus, Tuesday, Sept. 14, 7 p.m. in the Mirak Room of the Union.

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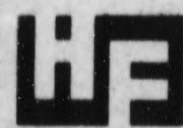
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photo special to the State Hornet

Taxi Biz Isn't Louie and Latka

Local Cab Companies Complain of Stiffs and Boredom

JANIS JOHNSTON
Staff Writer

It's been said there are only two sure things in life: death and taxes. It is only fitting that "Taxicabs" are listed in the Yellow Pages between "Tax Services" and "Taxidermy." For many of today's frequently unemployed, driving a taxi is a way of biding the time in between the two.

The occupation, however unpleasant or tedious it might be, has been glamorized in the past few years by the popular television series "Taxi." The series paints a picture of life at a taxicab company that is not unlike the real thing.

Many of the drivers are drifters who, for the lack of anything else to do, "try driving a cab," said Albert Budmark, owner of the Greyhound Taxi Company in Sacramento.

Although the money isn't great and the eight and a half hour shifts can be tedious, "I do it because I can't get a job anywhere else," said David Fitch, 33, a driver for Greyhound.

"The job is too time consuming to get a second job," said 31-year-old Paul McCarthy, a driver who has held a succession of jobs in the past 12 years.

For driver Larry Duff, "It's a day-to-day thing." Duff is a 33-year-old student at Sacramento City College and depends on this income until something better comes along after school.

It's also not uncommon to make a career out of taxi driving, as did 51-year-old Ray Krepp, a veteran of 25 years.

Aside from the obvious road hazards, taxi drivers face the dangers of "belligerent" passengers who may "stiff" or rob the driver. "It all depends on what kind of driver you are," said Budmark, a former cab driver himself.

"I knew what I was getting into when I took the job," said Fitch. The drivers need to be selective of the kind of passengers they pick up, he said. "It comes with experience."

One of the drivers carries a tire iron for protection. The building is unassuming from the street, but the smell of oil in the air is the first indication that it is the

taxi-cab depot or garage.

As could be expected, piles of worn tires, old car seats and engine parts, victims of years of use and abuse lie stacked on the unexpectedly clean garage floor. The vintage cigarette machine, empty oil drums, old gas pumps and garage mechanics dressed in oil stained coveralls complete the scene.

The parking lot is filled with rows of cabs worn by the weather and years on the streets. In the corner of the lot lies the remnants of cabs that have seen their last accident.

At \$2.20 for the first mile and \$1.20 for each additional mile, who uses the service of a taxicab? Senior citizens, business people "...and in the evenings you have your party-goers, your bar-hoppers," said Budmark.

Over the years the need for taxis has declined nation-wide, Budmark said. Sacramento is not a tourist town, he said. "It doesn't have a lot of attractions. Mostly you have your business people living and working in town."

"We look forward to conventions and the jazz festival," he said.

Reflecting back to 1967-68 when he was driving a cab, Budmark remarked that Sacramento was once a taxi town. A time when K Street was the main strip. But renovation and rezoning leveled downtown and moved commerce and housing to outlying areas. "This forced people to use their cars more," he said.

Interested in becoming a taxi driver? Drivers need no special license, but should have a clean driving record as well as a clean criminal record, said Budmark, and each driver is thoroughly checked out by the city Police Department.

January of 1982 saw most of the Sacramento cab companies go non-union. This, according to Budmark, was because the unions outpriced the cab companies. "They were bargaining for too much."

The 60 drivers at Greyhound range in age from 23-60 years and claim no women in their ranks.

Budmark commented that the women who applied at his company "weren't qualified" or didn't want to work night shifts, a practice he feels is unsafe for women.

The pitfalls of a job like this? Disrespect from pedestrians, nickel tips, getting "stiffed" for a fare (which the driver must pay for) and getting a car that doesn't work.

Business is slow and drivers may go hours without a fare. The lonely hours in between, the waiting, the driving all add up to a job that, although it pays the rent, is far from the fun and games portrayed on television.

ASI Film Board Presents "Wednesday Night At The Movies"

WENDY WELKER
Staff Writer

Science fiction, modern classics, the Rolling Stones, French masterpieces, box office smashes and a little-known sleeper are some of the ingredients in the ASI Program Board's Fall Film Series: "Wednesday Night at the Movies."

Sci-fi buffs (and a lot of regular earthlings) will be glad to hear that "The Man Who Fell to Earth," a class-A science fiction flick, will be on the program. David Bowie stars as the innocent creature from outer space looking for water for his planet's dying people.

Contemporary classics dominate the series. There are the veterans,

such as "the Last Picture Show," Peter Bogdanovich's account of adolescence in a dreary Texas town in the 50's, and "Bonnie and Clyde," the once controversial portrait of the notorious bank robbers of the 30's.

More recent classics include Robert Altman's "McCabe and Mrs. Miller," a beautifully photographed dream-like film about a sly businessman (Warren Beatty), and a madam (Jule Christie), in a turn-of-the-century boom town. And there's the surprise hit of 1979, Steve Tesich's, "Breaking Away," the story of four friends, one of whom is a bicycle racer who wishes he were Italian.

The Rolling Stones make an

appearance in the series with "Gimme Shelter," the 1970 documentary of the Altamont speedway free concert that resulted in chaos and death.

The foreign entries come by way of France and Francois Truffaut and Eric Rohmer. Truffaut's "The Wild Child" is the true tale of a wild boy raised in the wilderness and the doctor who tries to civilize him, and is the best film made on the "savage infant" subject. Rohmer's "Claire's Knee" is a comedy about a man about to be married who develops an obsession with the knee of a girl he doesn't even like.

Box office successes, "Richard Pryor Live on the Sunset Strip"

and "Shampoo" are also on hand. The former, the first concert film of Pryor's since his near-fatal accident, the latter, a sexual-farce about a charismatic Hollywood hairdresser and the women in his life.

The little-known sleeper of the bunch is "Cattle Annie and Little Britches," a comedy-western about two teenage girls who link up with the infamous Duellin-Dalton gang. It has been called a buried treasure by those who have seen it.

Series films begins at 7 p.m. in the University Union's Redwood Room. The cost for students is \$1.50. General admission is \$2.

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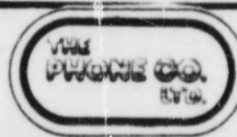
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